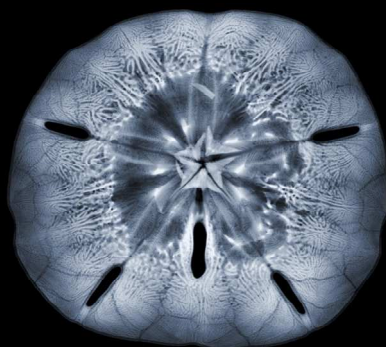
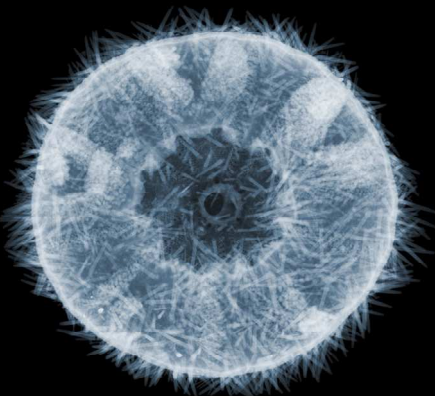


Bajo la Piel

Sinfonía Visual CCLXXVIII



1 Joni Niemela

Macrokosmos and Microkosmos

<http://www.joniniemela.com/>

**I'm a naturephotographer
from Finland
where most of my photos
are also from.**

**Though I like to capture moments
from various things in nature
my favorite subjects are world of macro
and those little details that usually get unnoticed.**

**I try to transfer
all those moments
and ambiances to the viewer
as best as I can.**

**I often like to experiment
with postprocessing
and bring out my artistic view
even more this way.**

Joni Niemela

<http://www.joniniemela.com/contact/>





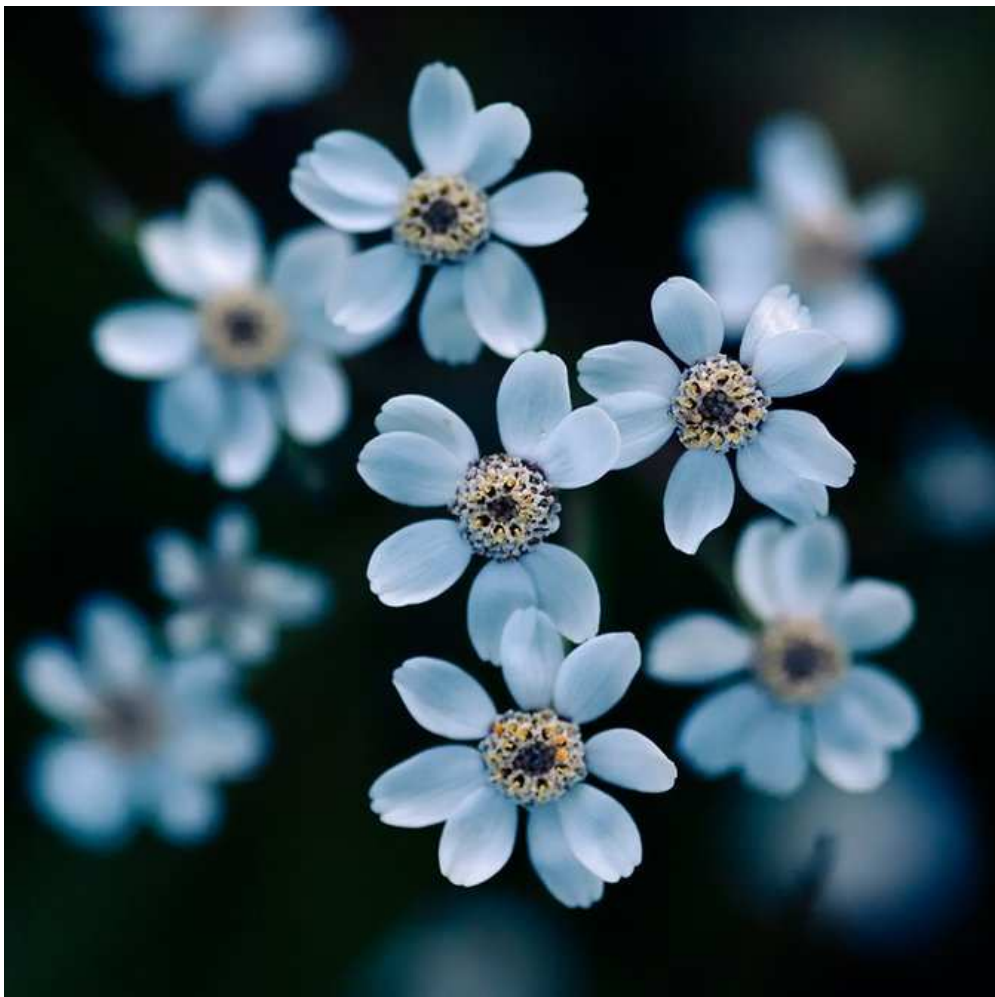
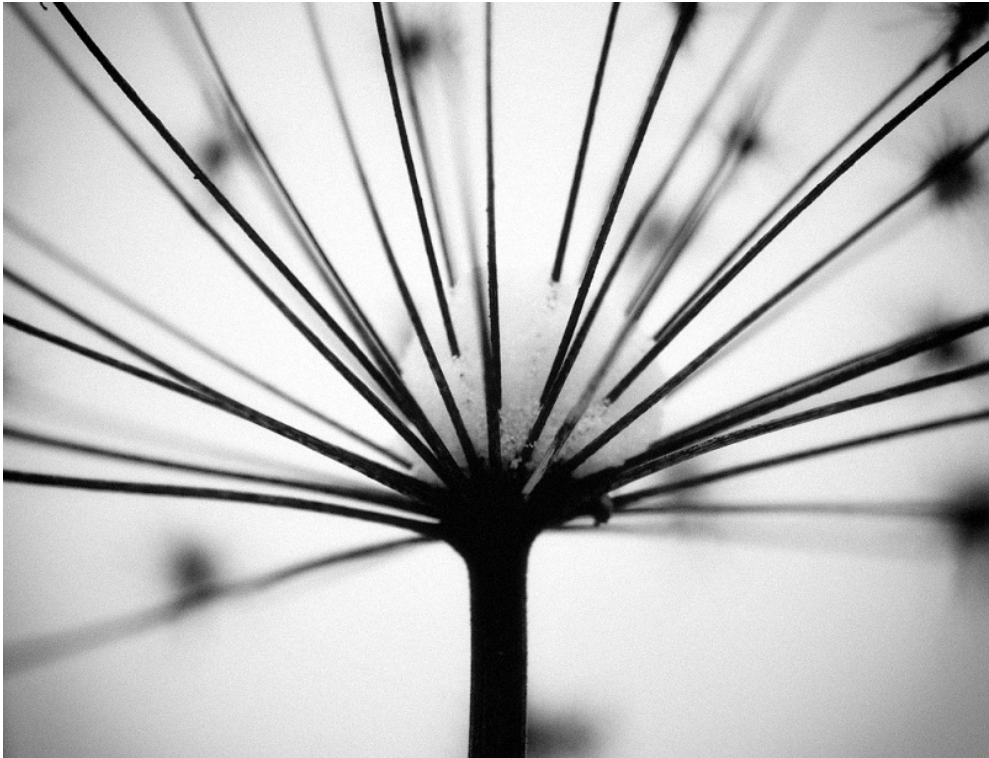








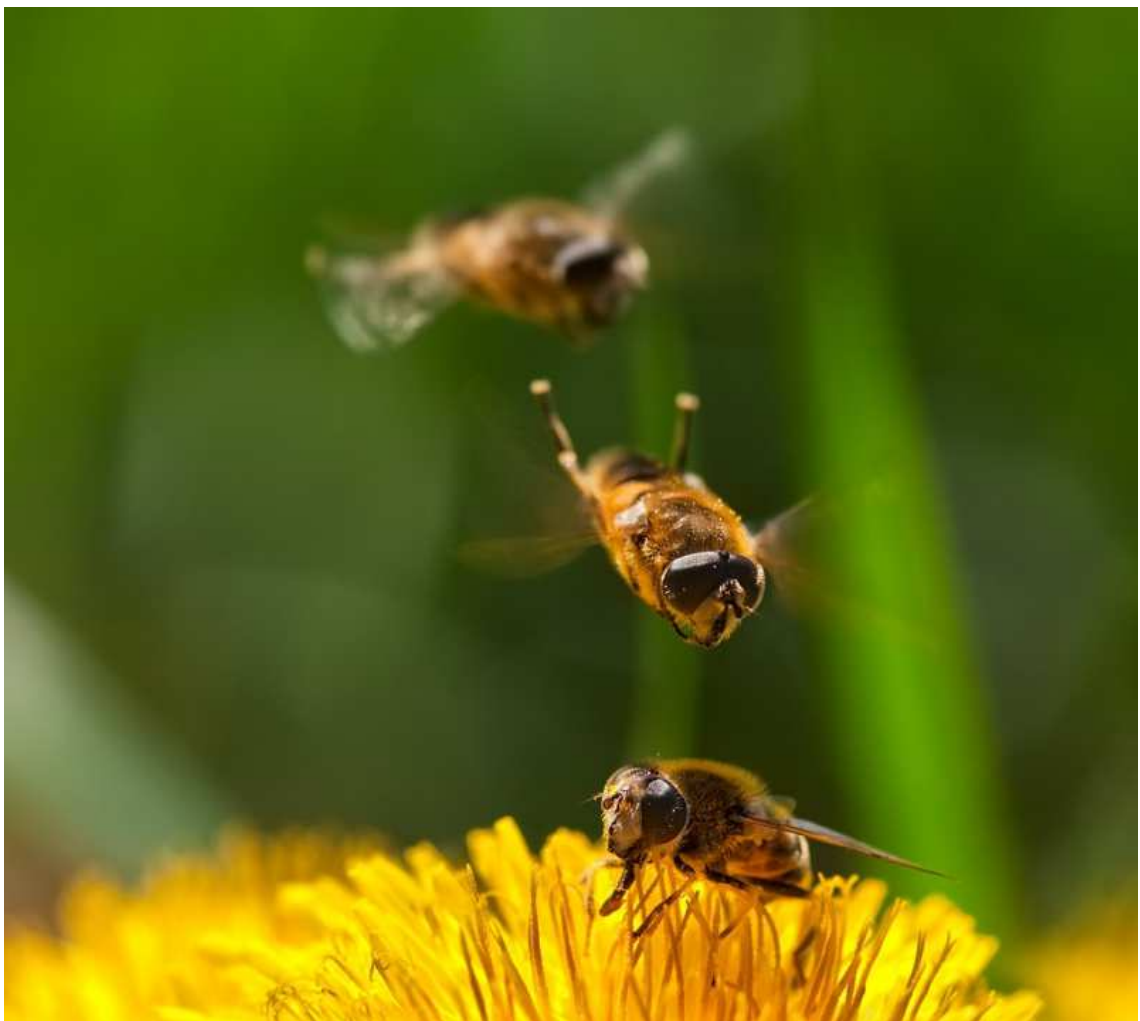














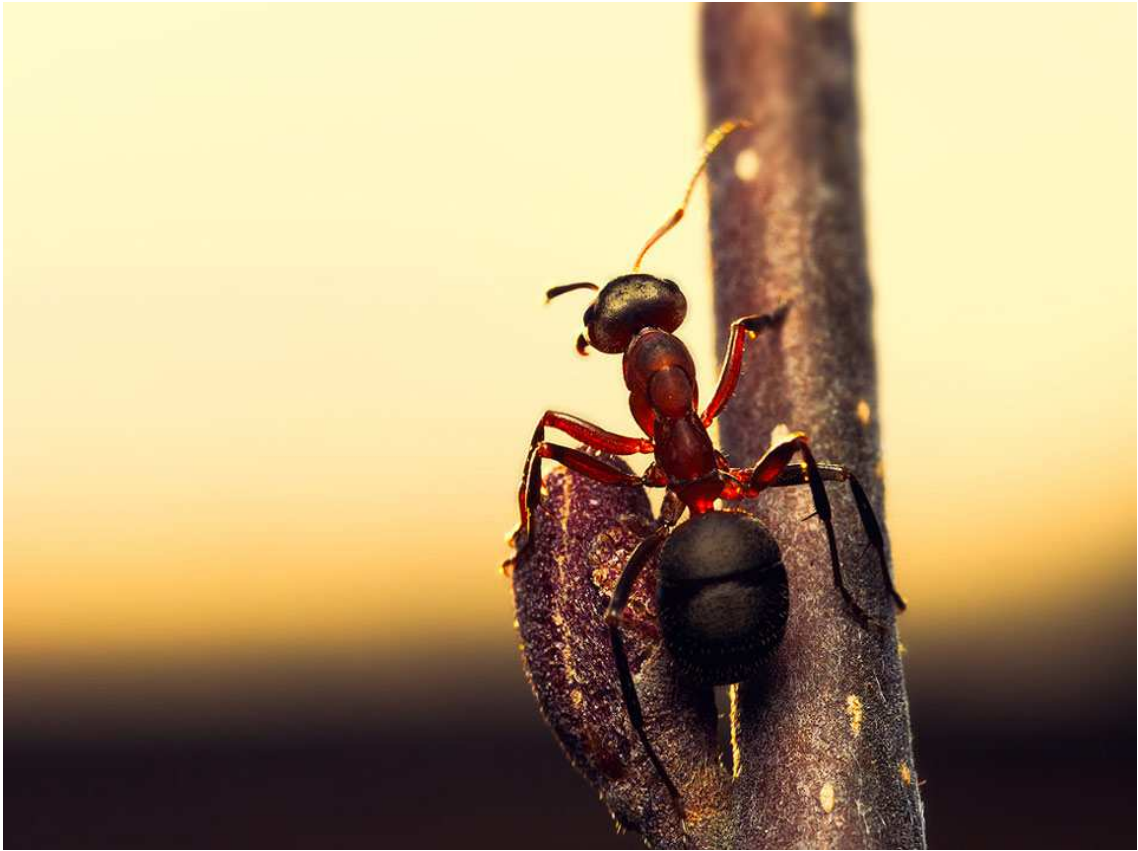




























JONI NIEMELÄ









JONI  NIEMELÄ

2 Adam Martinakis

Metaphysics of Perception

<http://adamakis.blogspot.com.es/>

*I imagine art being a bridge
a connection between
the spirit and the material
the living and the absent
the personal and the universal.*

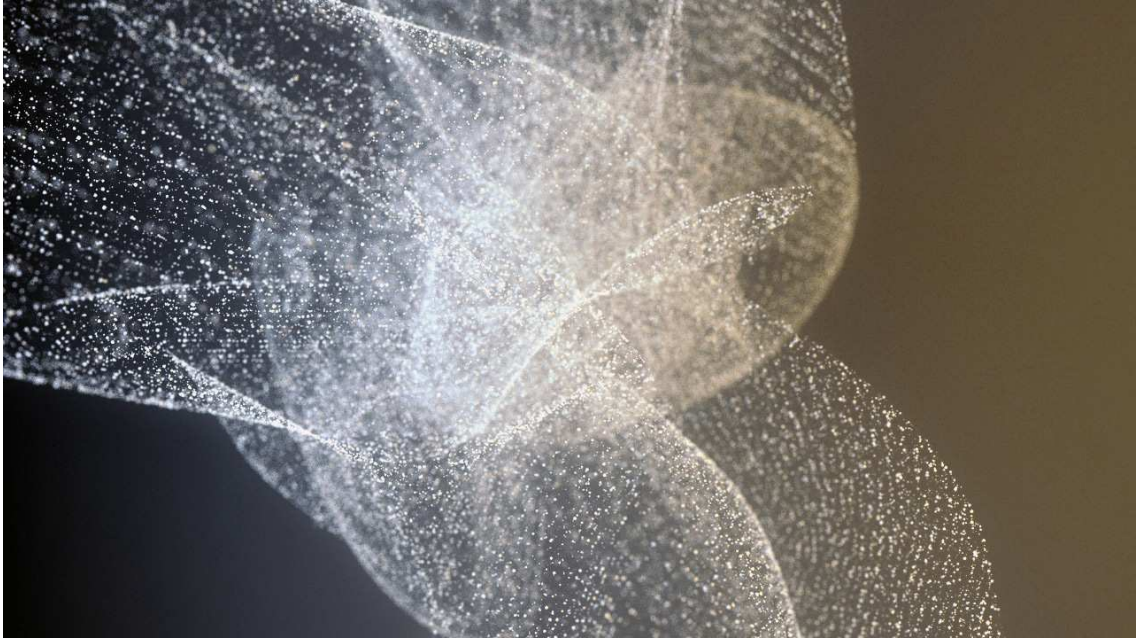
*My aim is to explore the unknown
the light and the darkness
of a supplementary coexistence
that forms the event horizon
of the creation.*

*I compose scenes of the unborn
the dead and the alive
immersed in the metaphysics of perception.*

Adam Arthouros Martinakis

<http://adamakis.blogspot.com.es/p/all-about-adam.html>







19-3-10 . Floating Frames



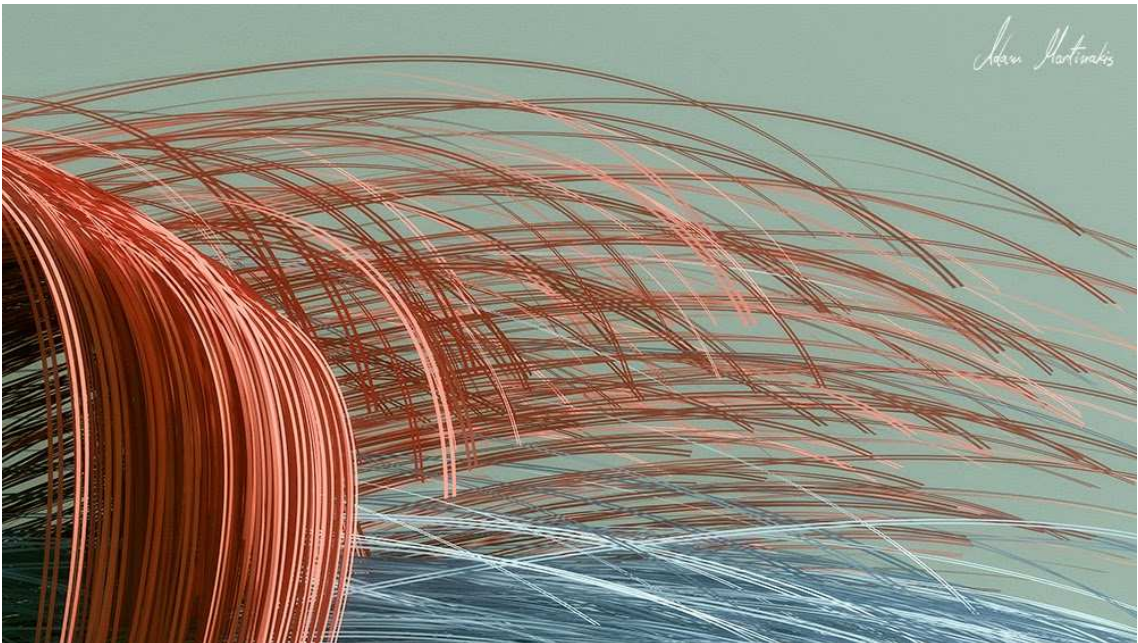
9-5-11 . Ghost 01



12-5-11 . Ghost 02



19-4-10 . Red Attack/Advent



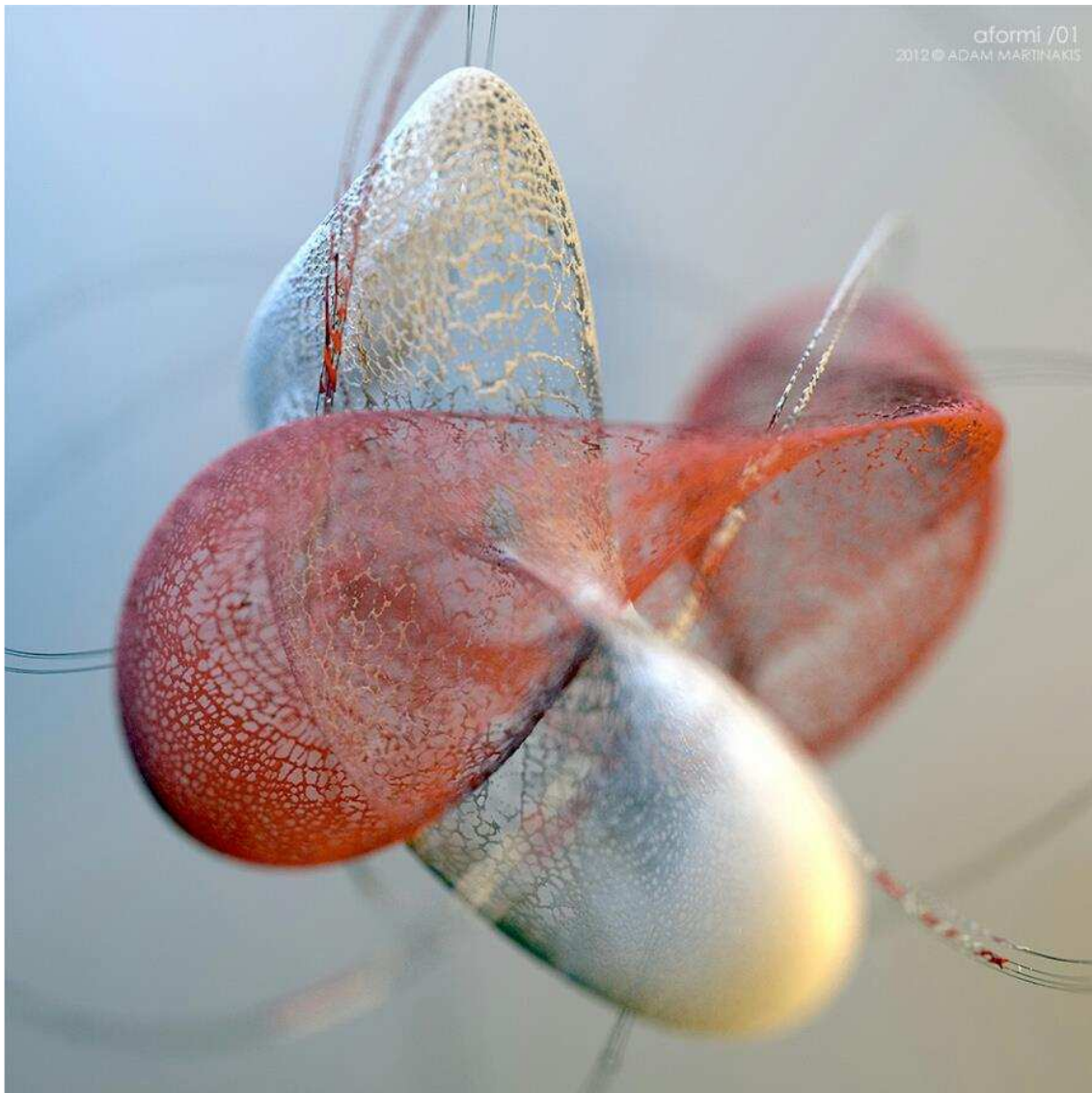
19-4-10 . Red Attack/Advent (detalle)



16-5-11 . Gordium 01



16-5-11 . Gordium 02



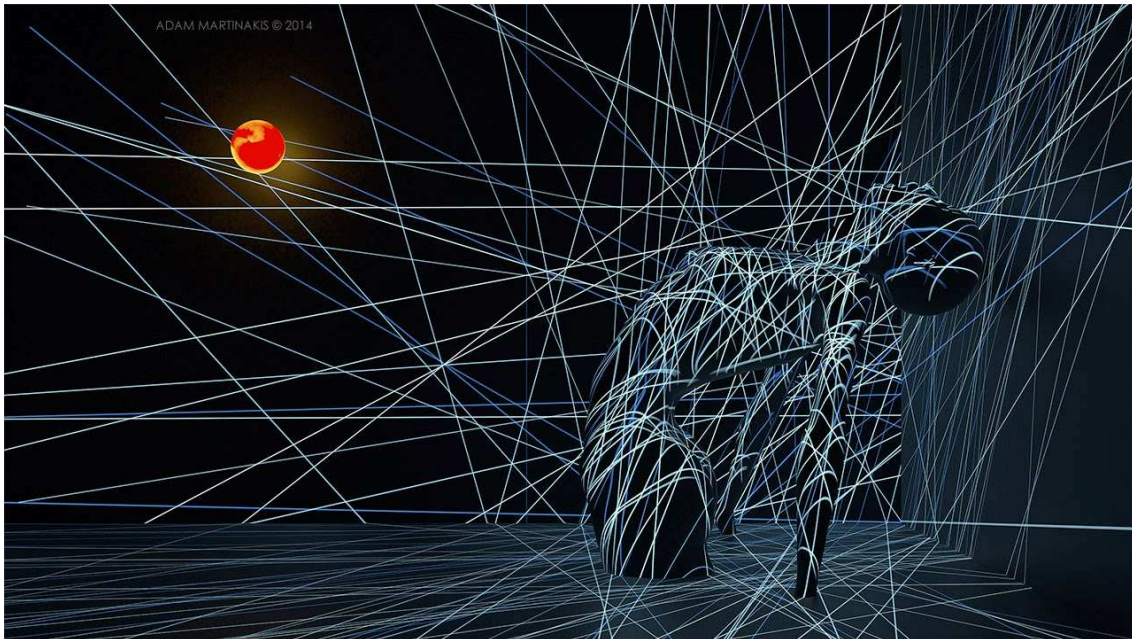
2-1-13 . Aformi/01



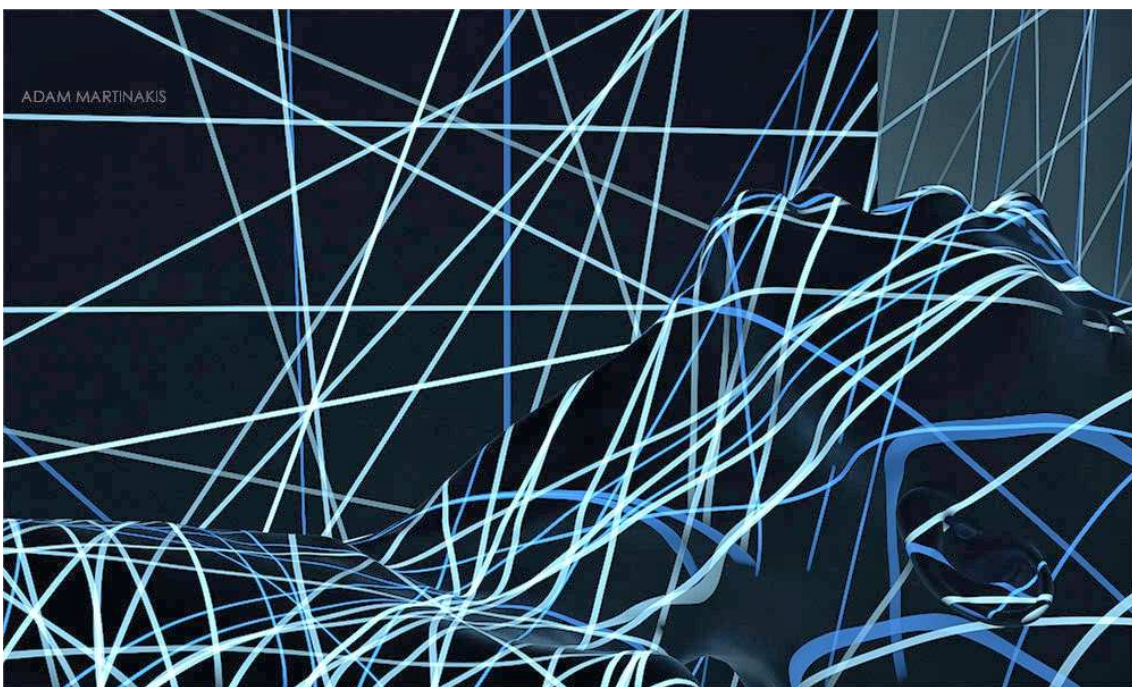
6-4-9 . Re(al)creation of Adam



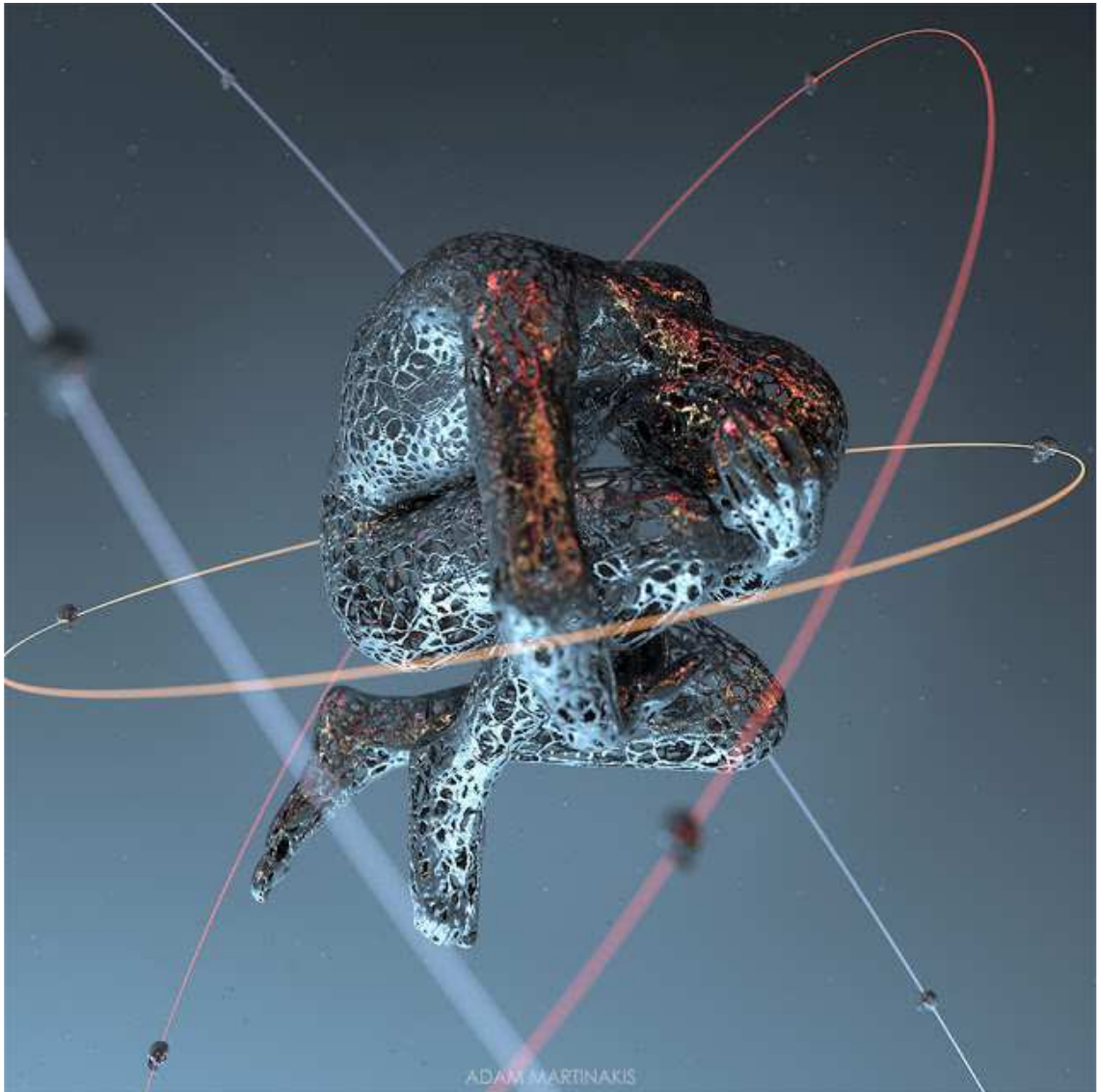
6-4-9 . Re(al)creation of Adam (detalle)



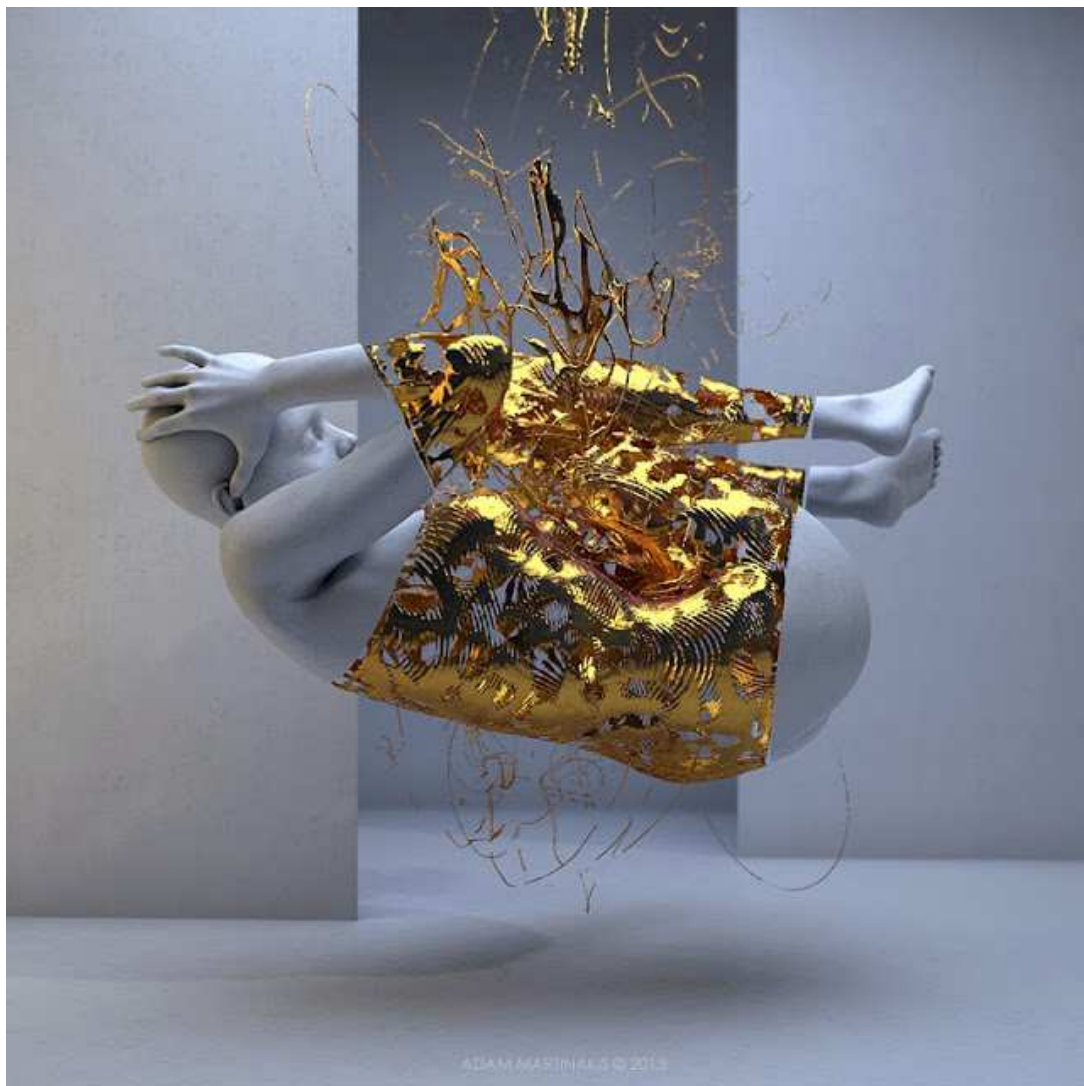
22-2-14 . Lightbreak



22-2-14 . Lightbreak (detalle)



17-12-21 . Atomico/ατομικο



14-12-13 . Materialized



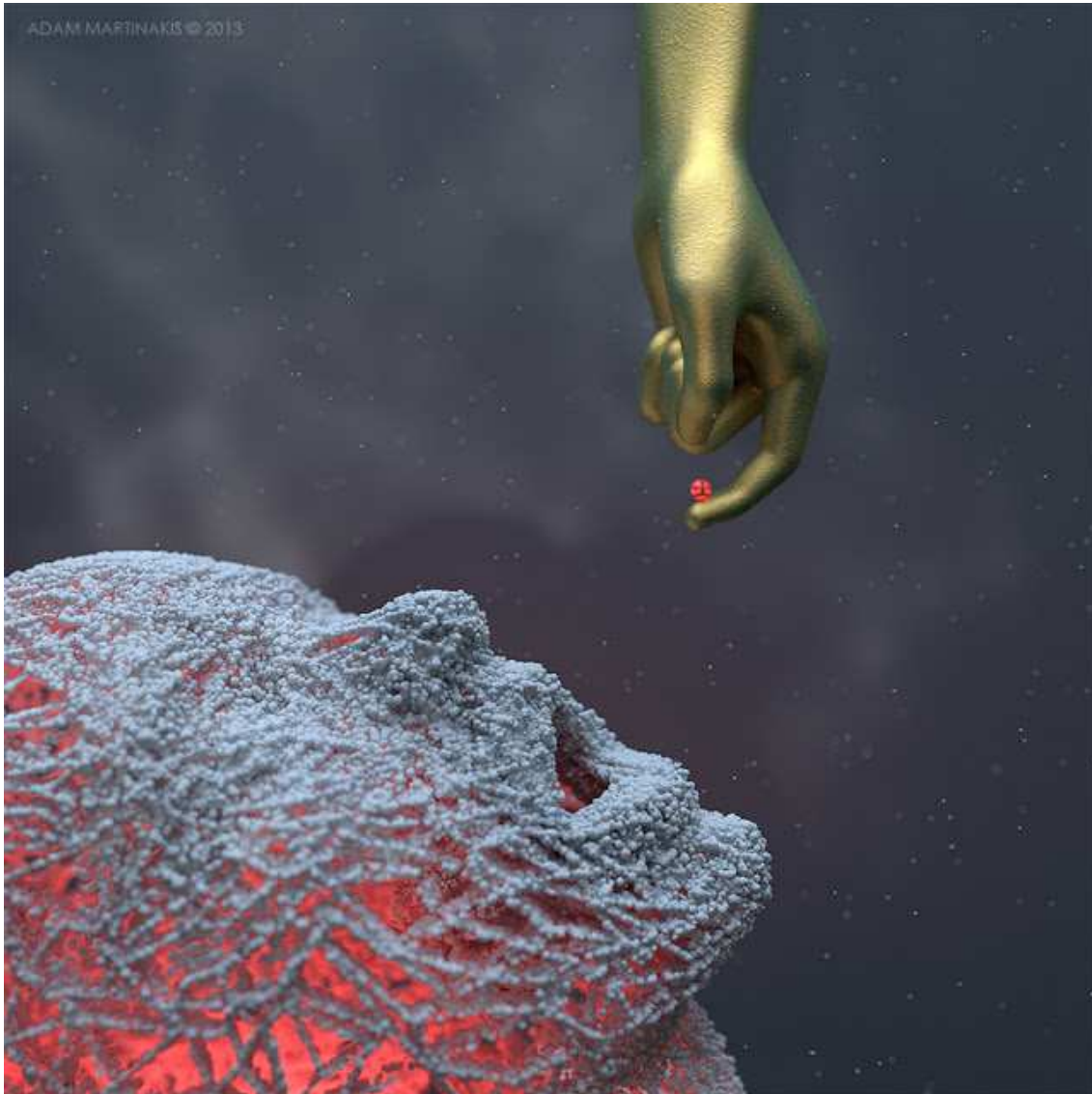
14-12-13 . Materialized (detalle)



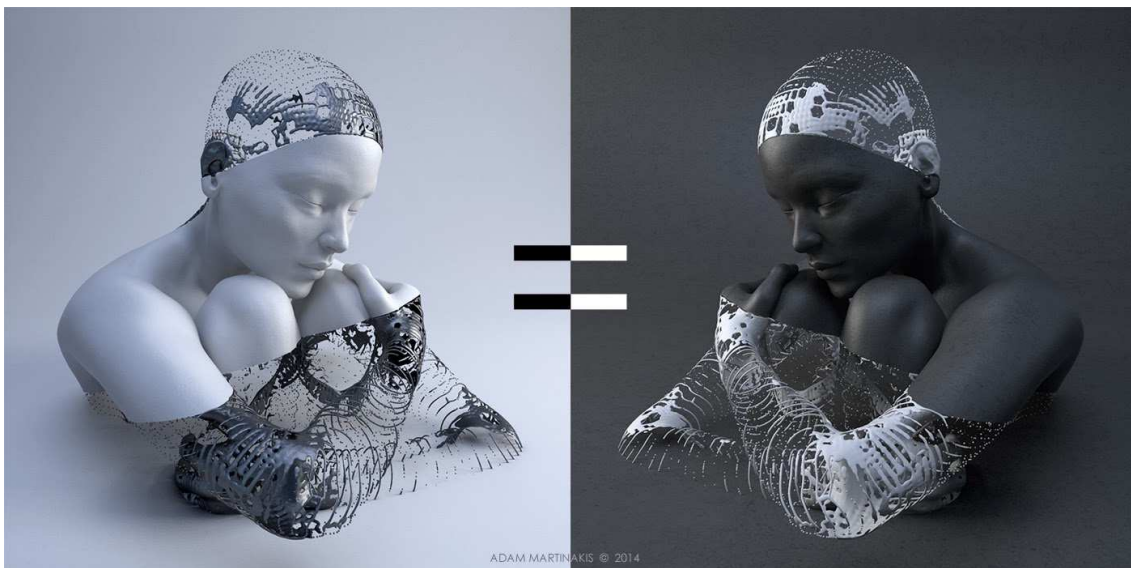
15-9-12 . Golden Boy



15-9-12 . Golden Boy (detalle)



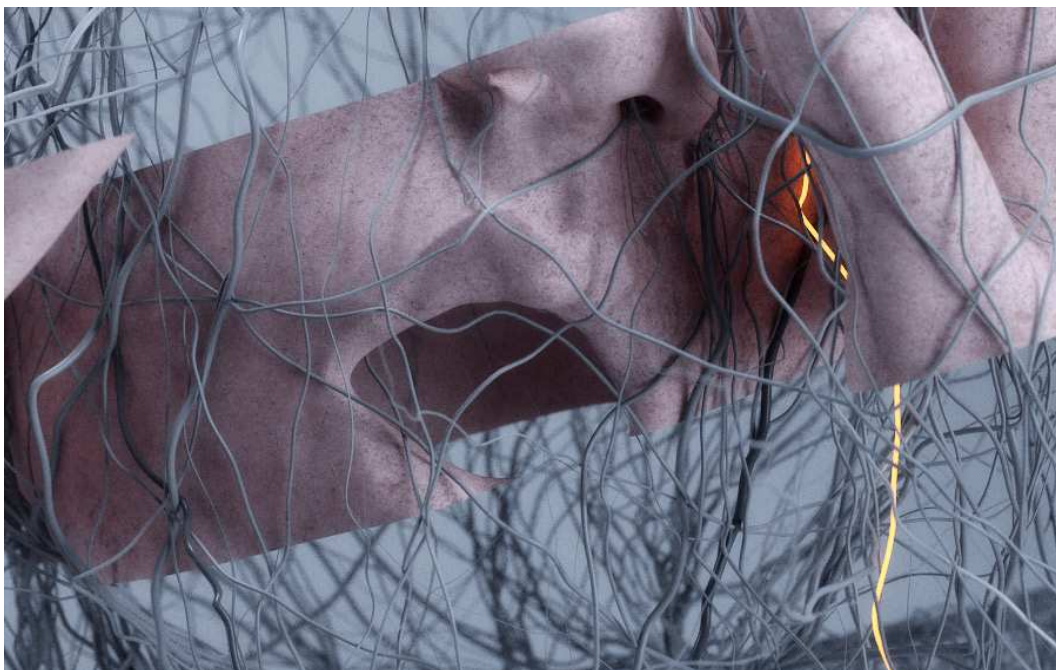
20-6-13 . The Cosmic Dinner (Food for Thoughts)



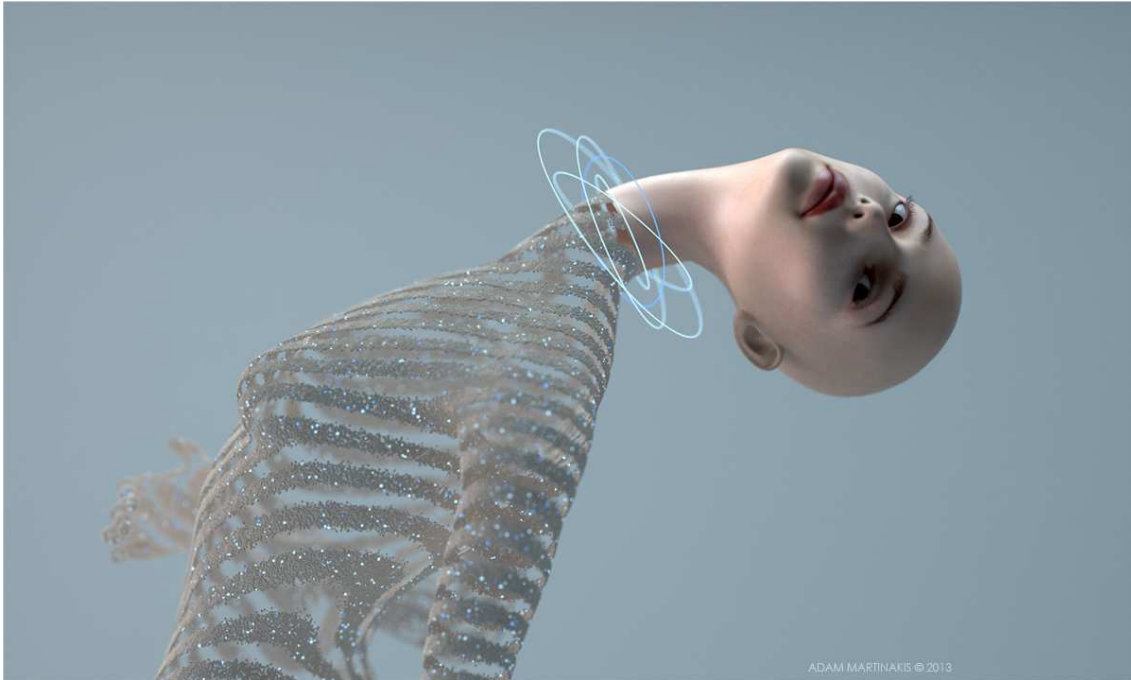
22-1-14 . Multiverse (Materialized)



27-9-14 . Out Lined Inner Self



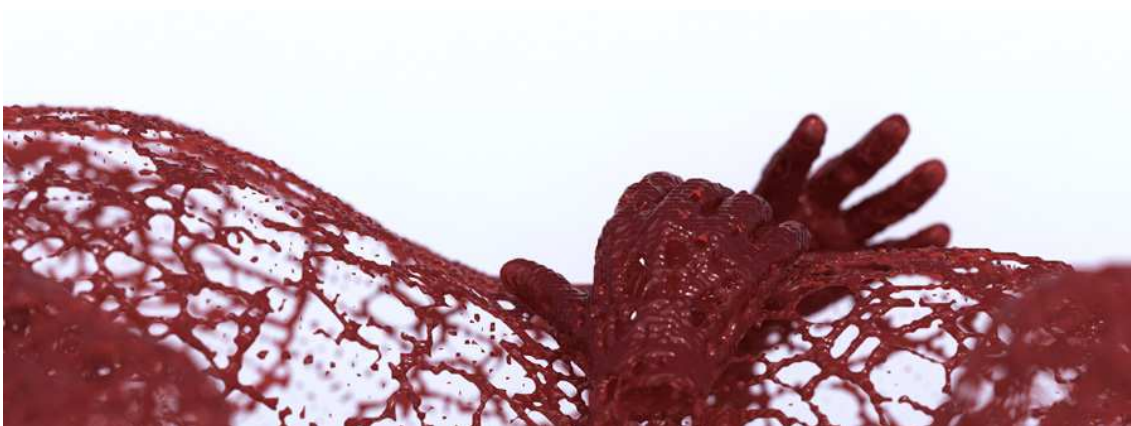
27-9-14 . Out Lined Inner Self (Detalle)



2013 . Bending Reality



2-1-13 . the Erotic Void



2-1-13 . the Erotic Void (detalle)



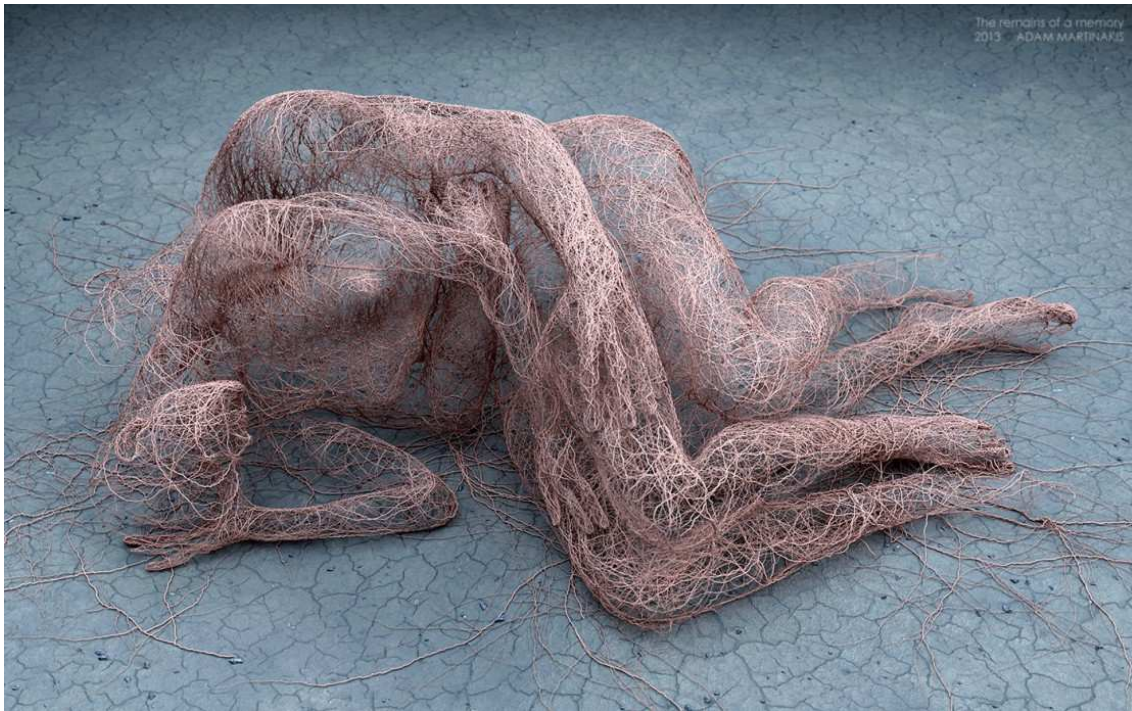
15-9-11 . Last Kiss



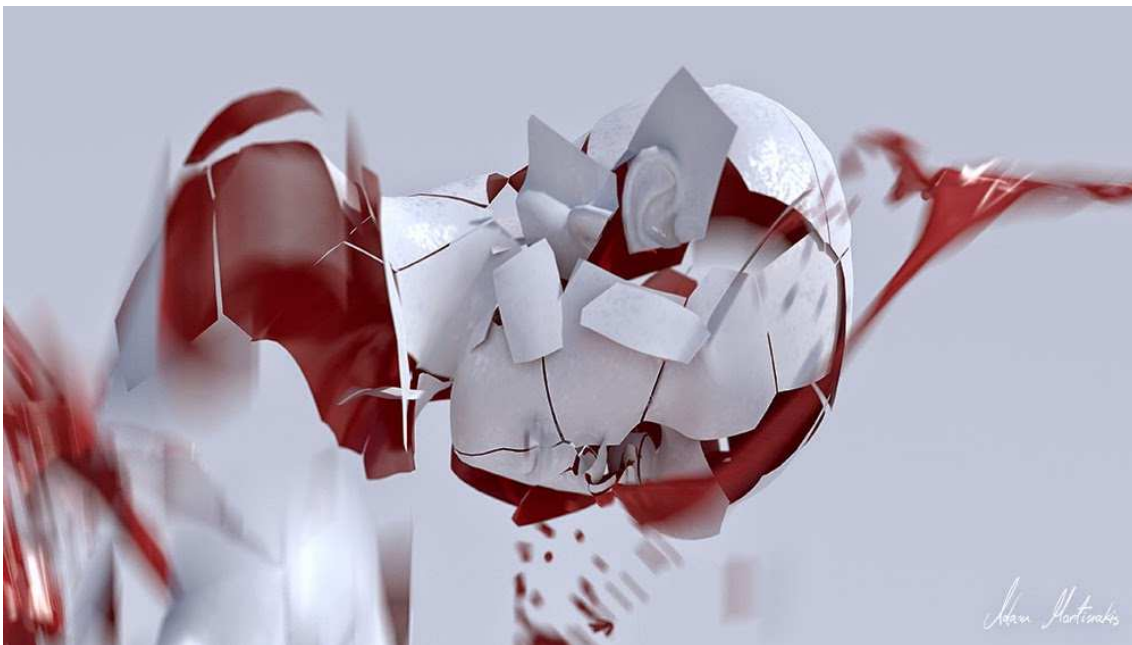
15-9-11 . Last Kiss (detalle)



27-1-13 . Equilibrium



7-1-13 . the Remains of a Memory



1-4-13 . TruEnd (detalle)

ADAM MARTINAKIS © 2013



1-4-13 . TruEnd



17-2-13 . the Inevitability of Time/Pietà



17-2-13 . the Inevitability of Time/Pietà (Detalle)



23-7-12 . the Emptiness of a Kingdom



11-5-9 . Crystal Nightmare



15-6-12 . A World in Tears



The line out net thumb



11-2-12 . Generation 7



5-3-11 . Around the Trees



20-10-11 . New Skin

The Raw Book

a journal of original conversations

<http://www.therawbook.com/2013/05/29/adam/>

Tell us about yourself. *My name is Adam Arthouros Martinakis, I was born in Poland by polish mother and Greek father. I spent most of my life in Athens, Greece where I studied interior design. Since the year 2000, I am professionally involved with 3D digital art. At the moment, I live and work in UK.*

What is beauty to you and how do you define beauty? *It is hard to define what beauty is. I can understand and feel the presence of beauty in the impact that it triggers to me. It is a kind of magic that moves you from a point to another and changes your soul's DNA. It can be found everywhere, but you got to have your eyes and your mind open to see it. I also believe that there are depths and levels of beauty. Sometimes things don't appear to be beautiful from an external point of view but they hold a lot of essence inside which you discover it with your heart and by time. This kind of beauty is the one that interests me the most.*

Of all the branches of art, you chose digital art. Why? *Art is a trip by itself. Digital art is a new form of trip and there are many ways to create art in digital format. I'm working in the 3d digital space. I create everything in a 3 dimensional space from scratch, it is like you have an empty space and then start to fill it with forms, lights and emotions. You can change things very easy and fast inside this world. I love all the new possibilities that digital art offers. It is a new world under exploration and I am really happy to be a part of it.*

What inspired “Bending Reality”? How did you execute this project? *“Bending Reality” it is a work that describes a transformation. A change from something we know to something we don't. It can also be a change that reveals something that there was there before but we were not aware of it, like exposing something. I don't really know where my inspirations come from, I guess every moment*

of my life is being recorded in my mind and comes out transformed in the form of art.

“TruEnd” is quite beautiful, with the juxtaposition of white and burgundy against the light blue background. Plus, the capture of motion is very mesmerizing. What’s the story behind **“TruEnd”**? **“TruEnd”** is a collapse of a form, a human form. The movement is from the changes that appear of the pieces and the “blood” of the form. Some may say that it is not beautiful because it refers to an end, but does not necessarily refer to death. It is the moment when a total change and collapse comes to a form.

How do you come up with your titles? Like **“The Inevitability of Time/Pieta”**, **“Atomico”**, etc? Usually, they kind of come to me by themselves. When I’m working, a lot of words come to my mind and I’m talking to myself. In this conversation we agree to the appropriate title of the work.

“Aformi” is incredibly beautiful and delicate. How did **“Aformi”** come about? **“Aformi”**, which is a Greek word and it means “motive – causation” is an abstract work. It might look strange but I remember that working on it, I was thinking of internal parts of a human body, the human organs and decided to do some abstract forms from them floating in the air. In this particular work we can see two of them colliding to create a new one, like the galaxies do in the space.

We’re quite intrigued by **“The Remains of a Memory”**, which looks like a decomposition of the human body, comprised of fibers. Can you explain the title and the overall concept? **“The Remains of a Memory”** is a story of a couple actually. You can see the fibers of bodies left in time but what really is important, and this is the Memory, is the love of the two people who fell into an eternal sleep together. They lived together, they loved each other and this thing is written there in the memory forever.

You’ve produced many stills, but what are some of your favorite? Why? The work of an artist is a reflection of his live. Every single piece of work represents a given time when this creation was committed. It contains the

psychological weight of this specific time and as this everyone is special and unique. So, it is really hard to separate one form another. Sometimes though, looking back at my works and trying to see them as an external viewer with new eyes (something really difficult) I would say that my favorite ones are: “Recreation of Adam”, “Golden Boy”, “Crystal Nightmare” and “The Inevitability of Time/Pieta”.

What role does color play in your work? *It depends on the work, some are more color based, some are more form based and others have other elements more important. But either way, color is a tool that an artist is always using even by the absence of it.*

How does surrealism inspire your work? *Surrealism is an important movement of art of the 20 of the creation, that means that an artist shouldn't spend time on “thinking” about the work, it should come out originally from him/her without any filter. In this way a lot of my works are surrealistic. Many surrealist works have been an inspiration to me.*

Who and what inspire you? *Everything really more or less is and will be an inspiration. I'm not really thinking much about it as I believe an artist is always an artist and will always find ways to express his ideas.*

What songs are on your personal playlist? *I am a child of my time so right now I listen a lot to electronic music. In the past I was listening a lot to music from Depeche Mode, Dead Can Dance, George Michael , Metallica, many rock groups when I was younger, 80's electronica, some Greek music as well, and many many more.*

What are three things most people don't know about you?

- 1. My middle name is Arthouros (the English Arthur).*
- 2. Before taking up digital art I was completely against the usage of computer into arts.*
- 3. I am partly daltonist, that means I have problem separating some specific colors (in the range of red and green) but I'm more sensitive to the others, I think.*

Adam Arthouros Martinakis

**3 Nick
Veasey**

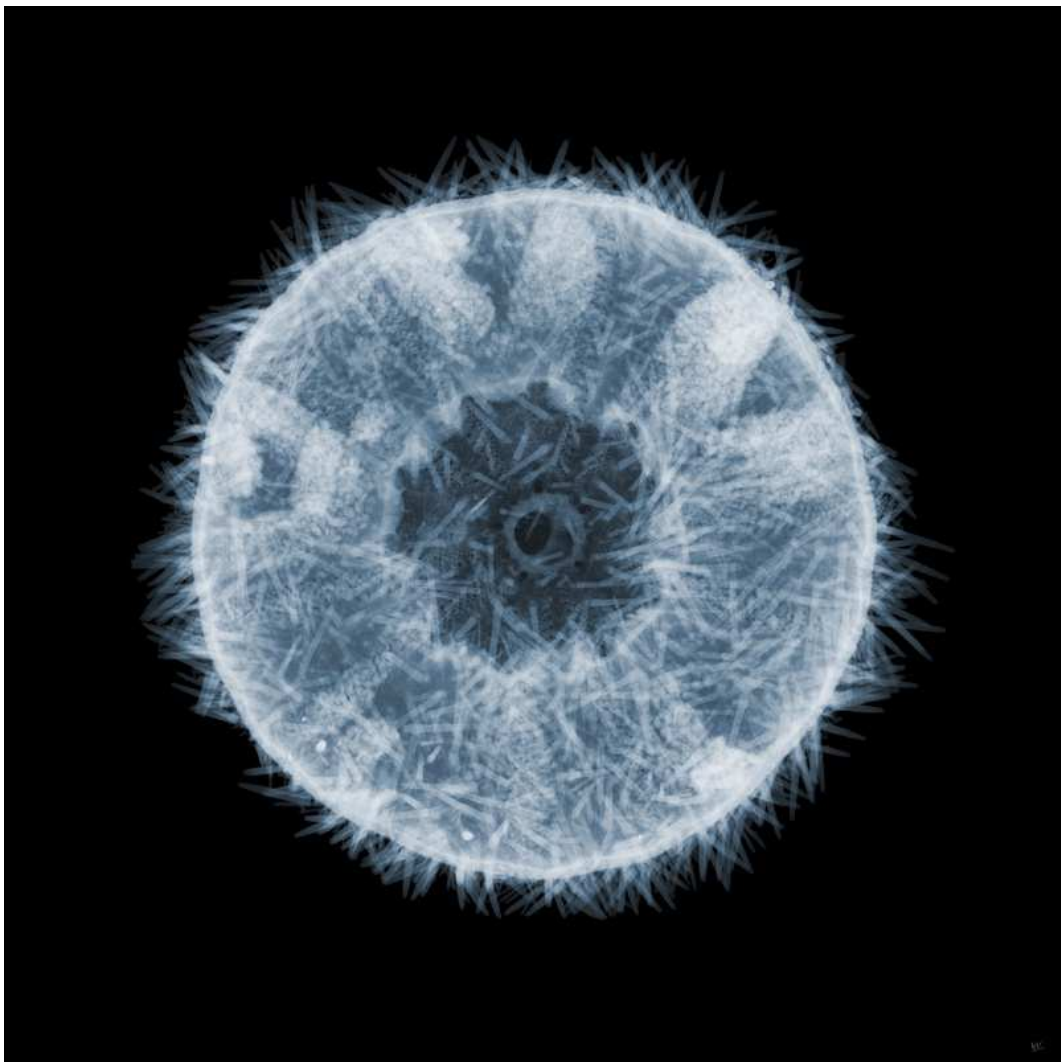
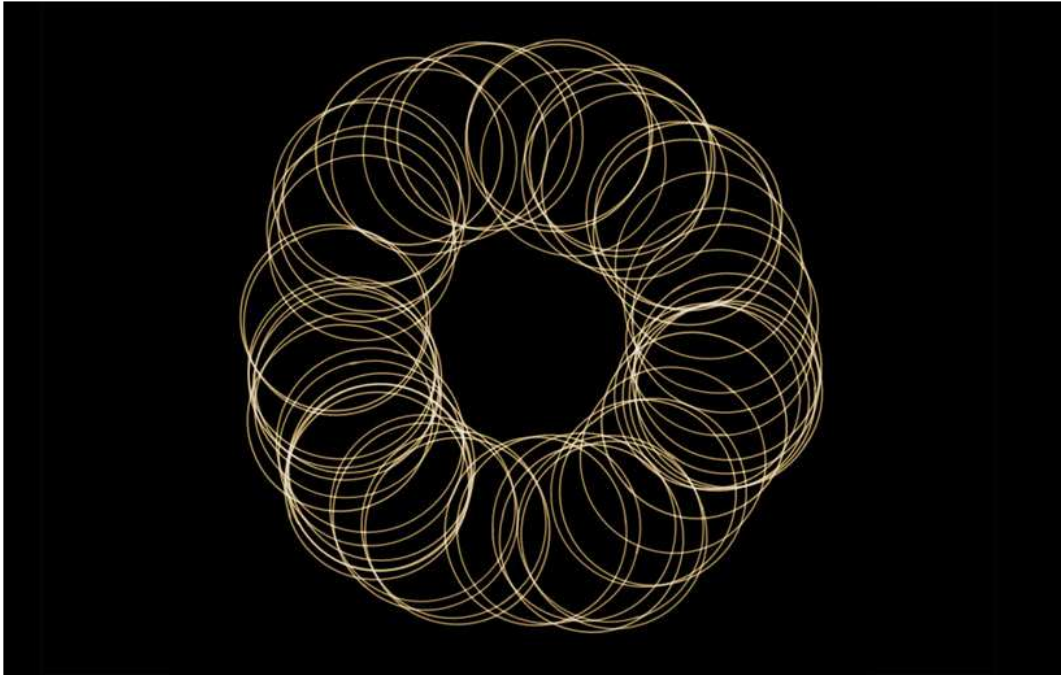
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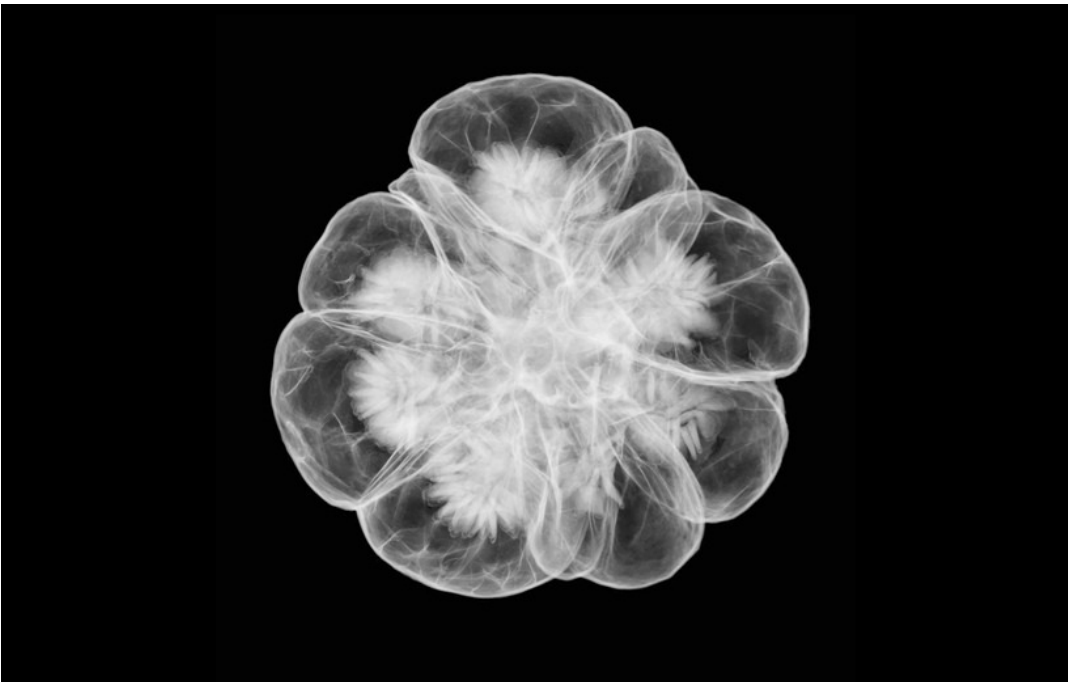
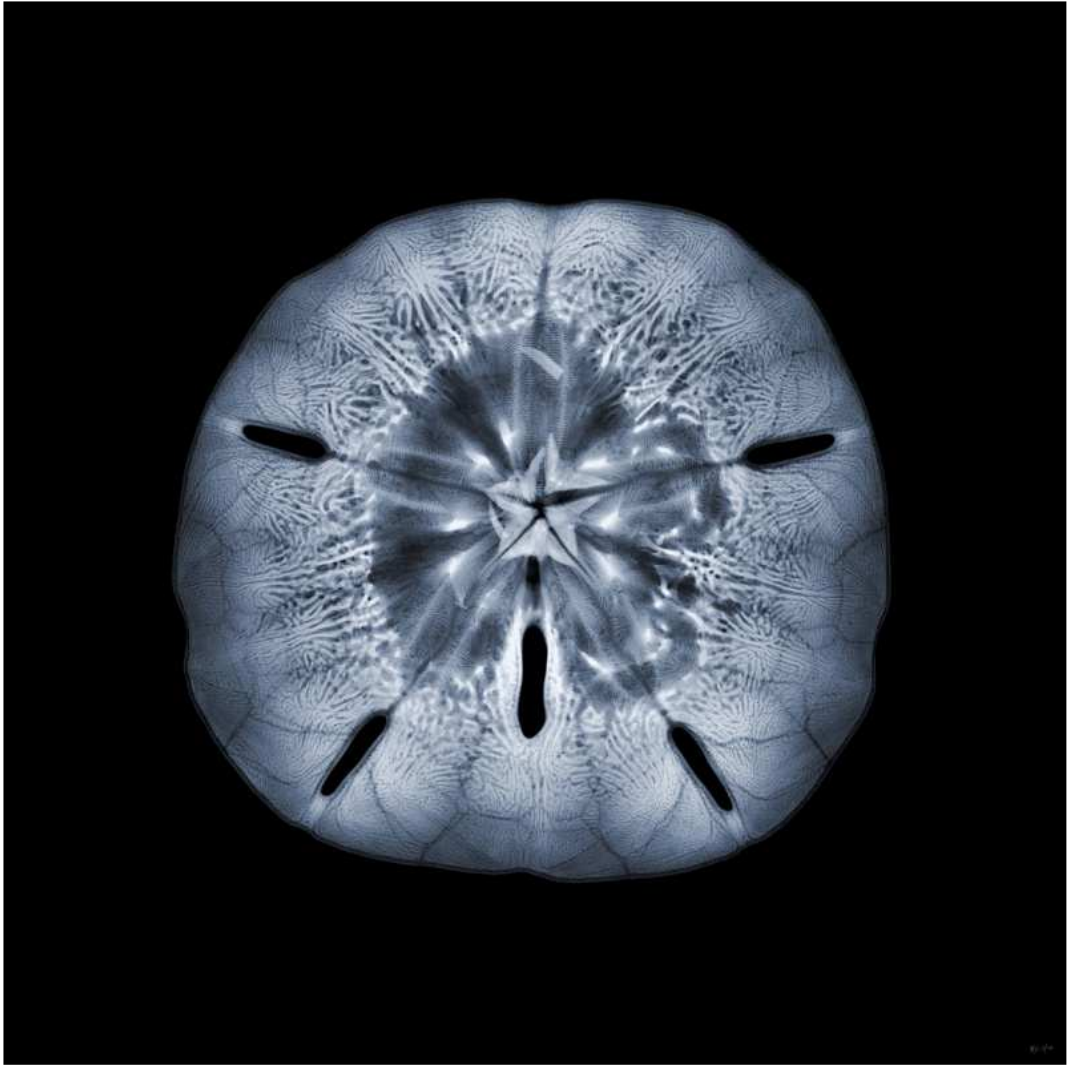
<http://www.nickveasey.com/>

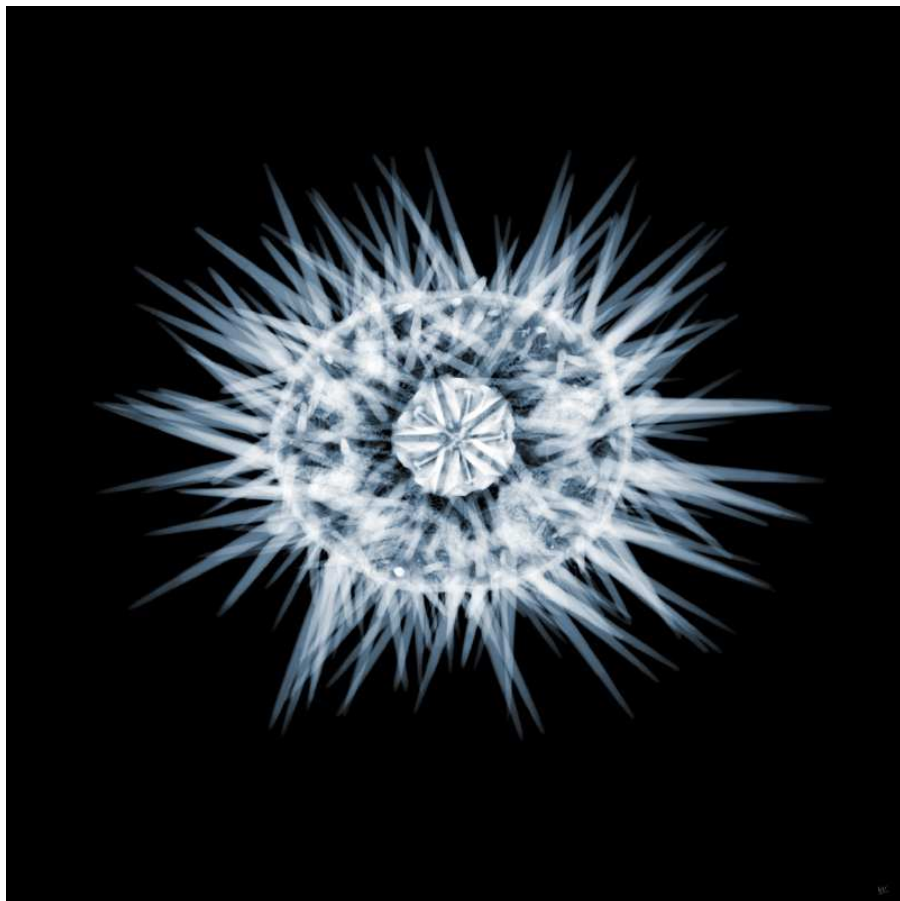
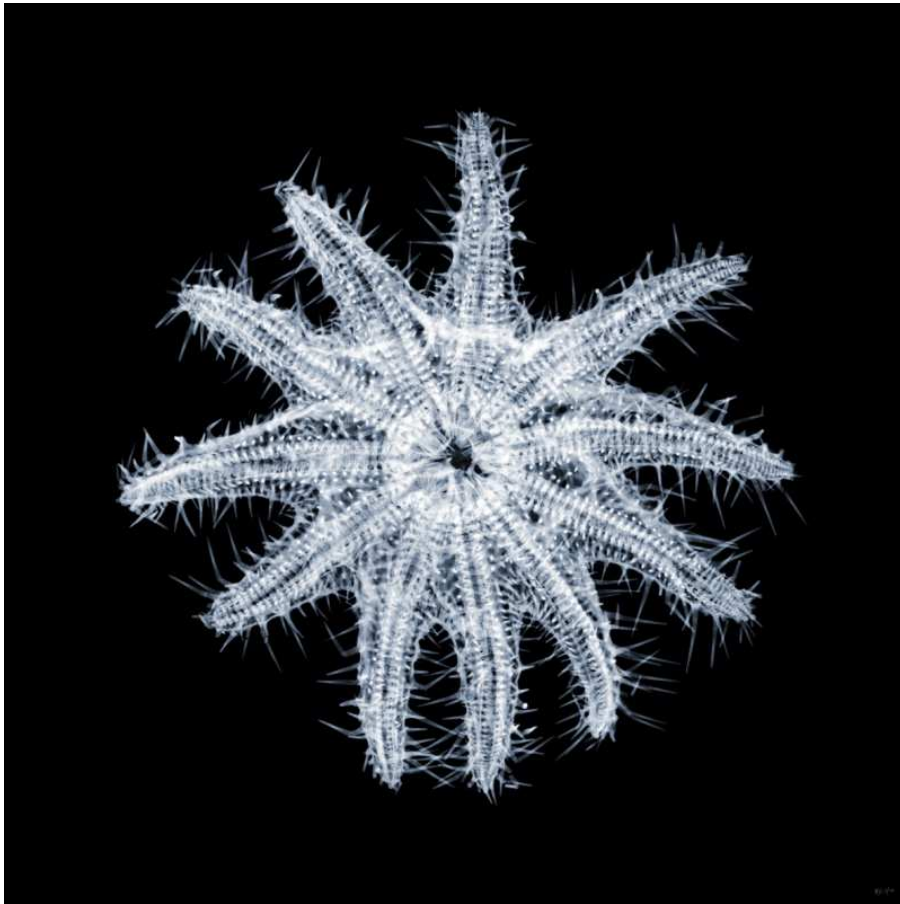


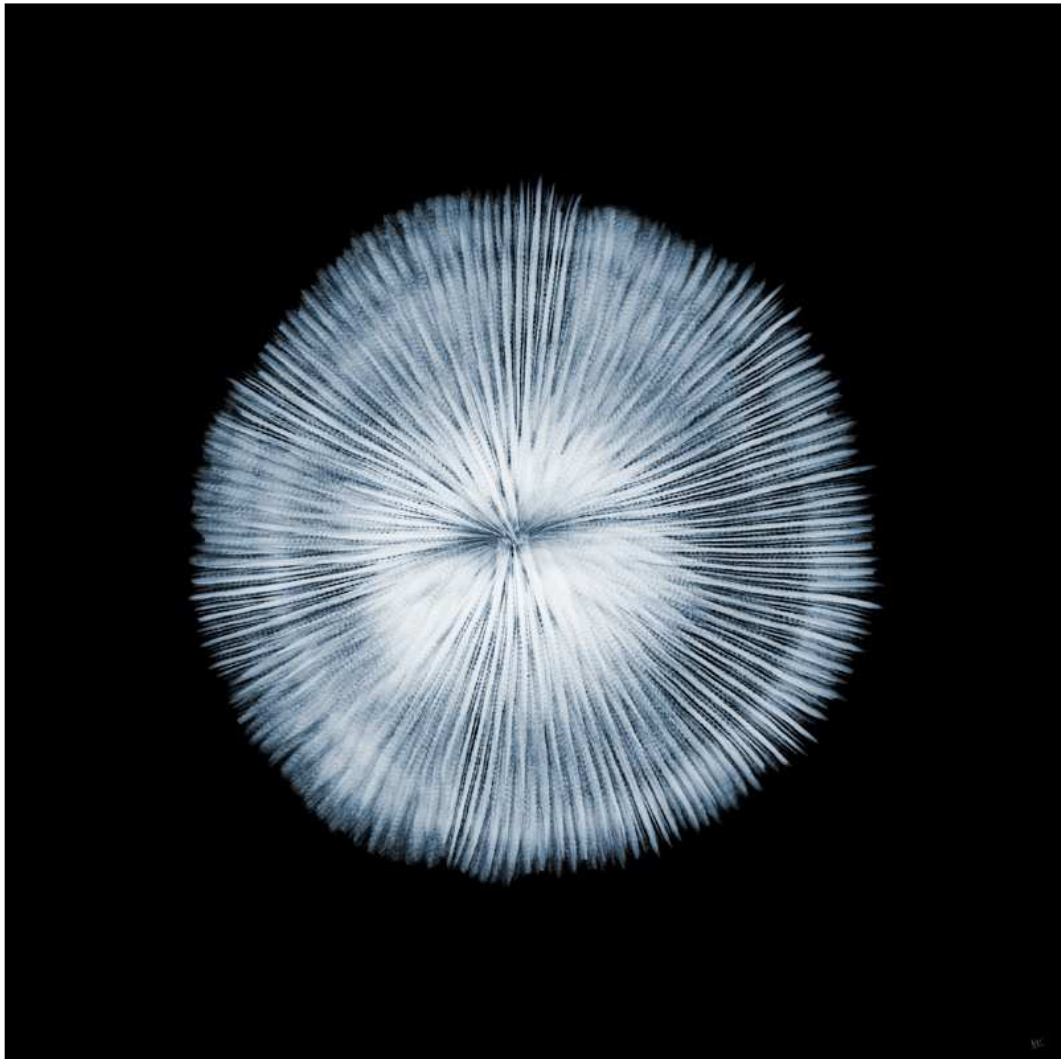
**MOST ARTISTS CLAIM TO
DELVE BENEATH THE
SURFACE OF THEIR
SUBJECTS. BUT FEW HAVE
GOT TO THE CORE OF OUR
BEING IN QUITE THE WAY
THAT NICK VEASEY HAS
MANAGED**



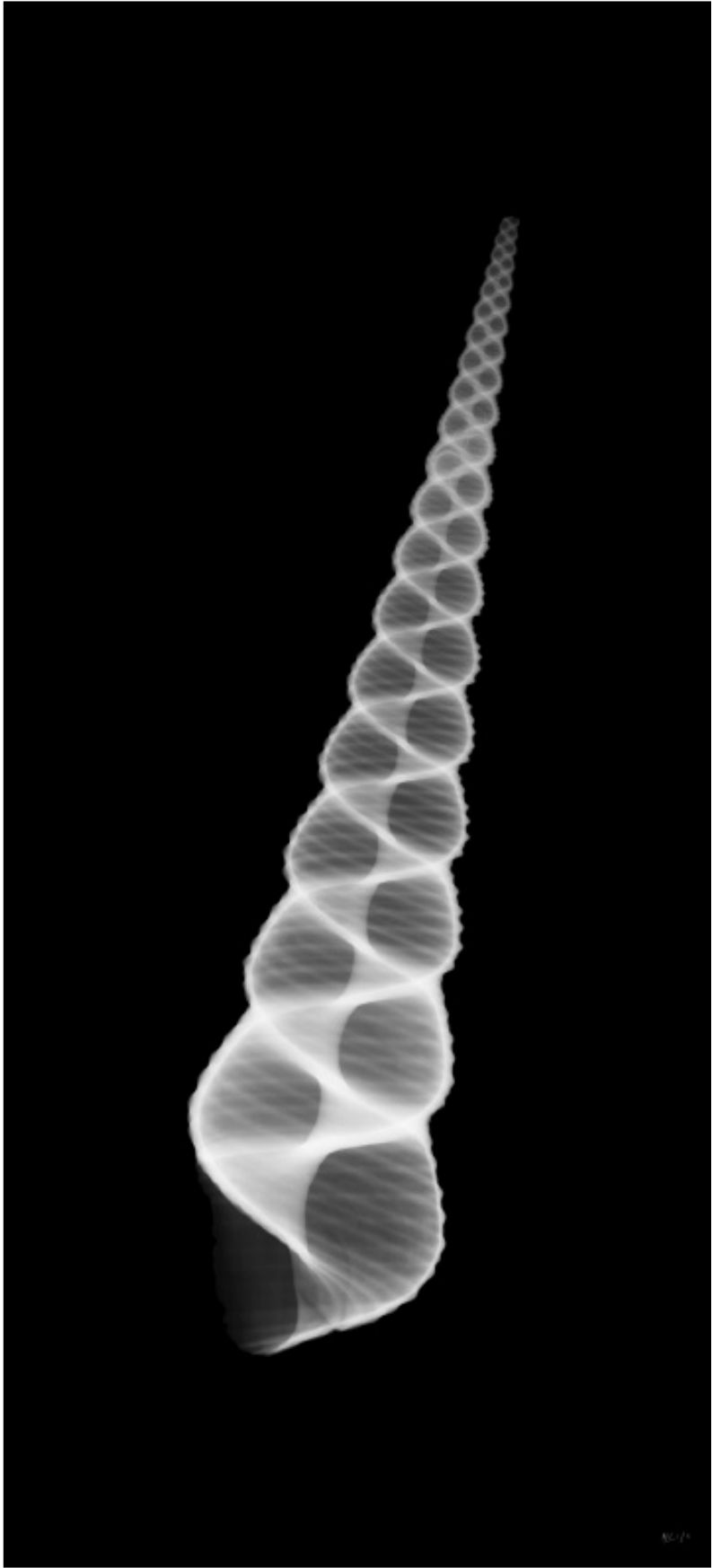




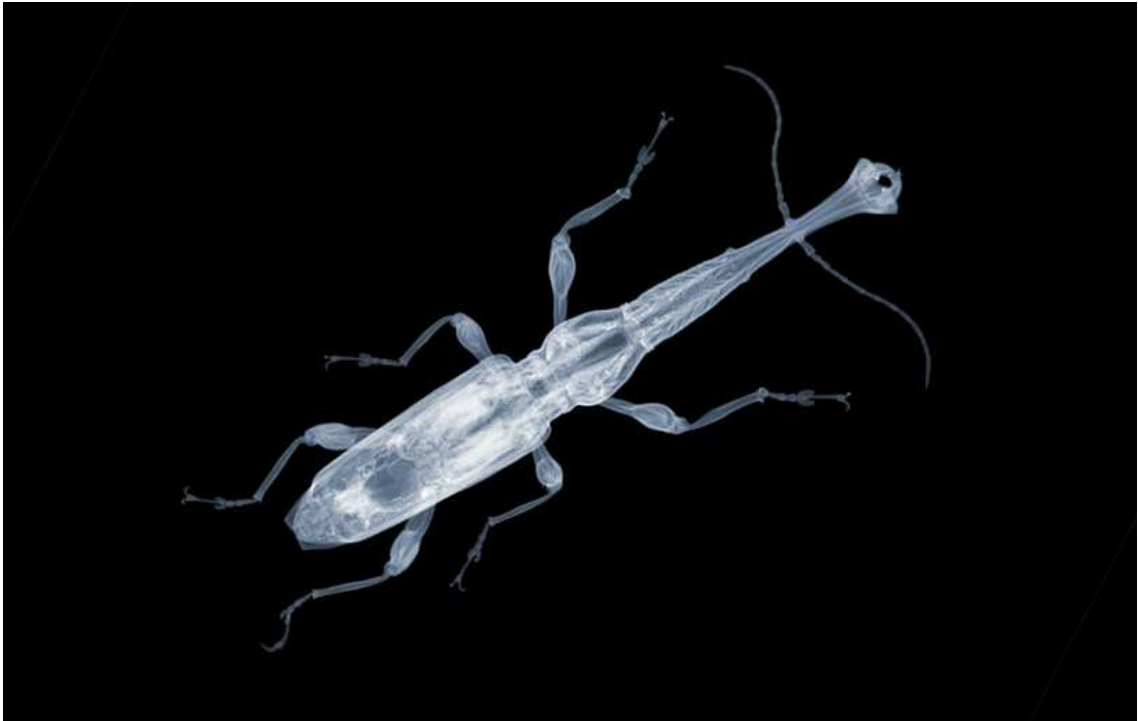


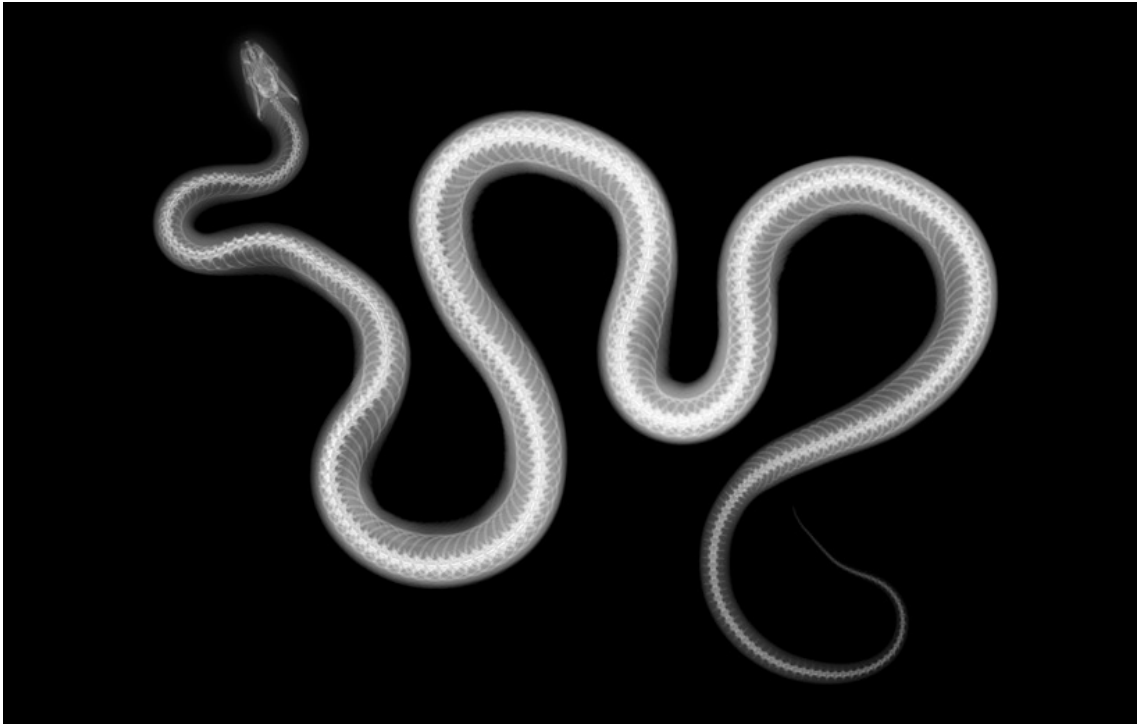




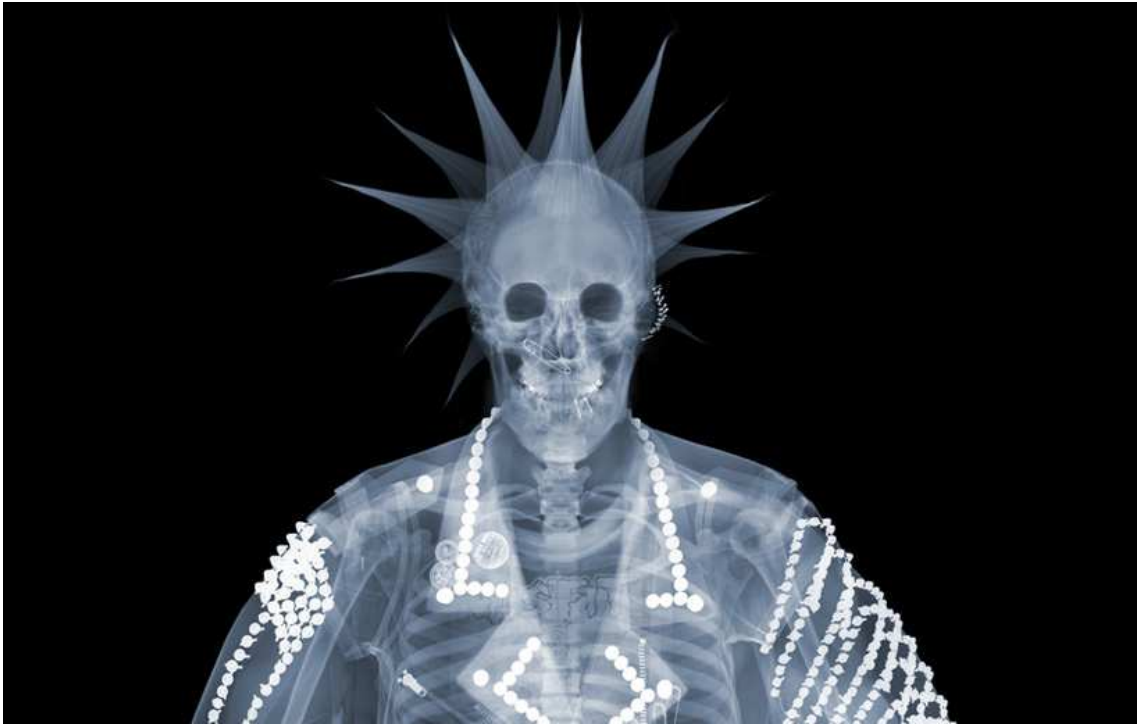




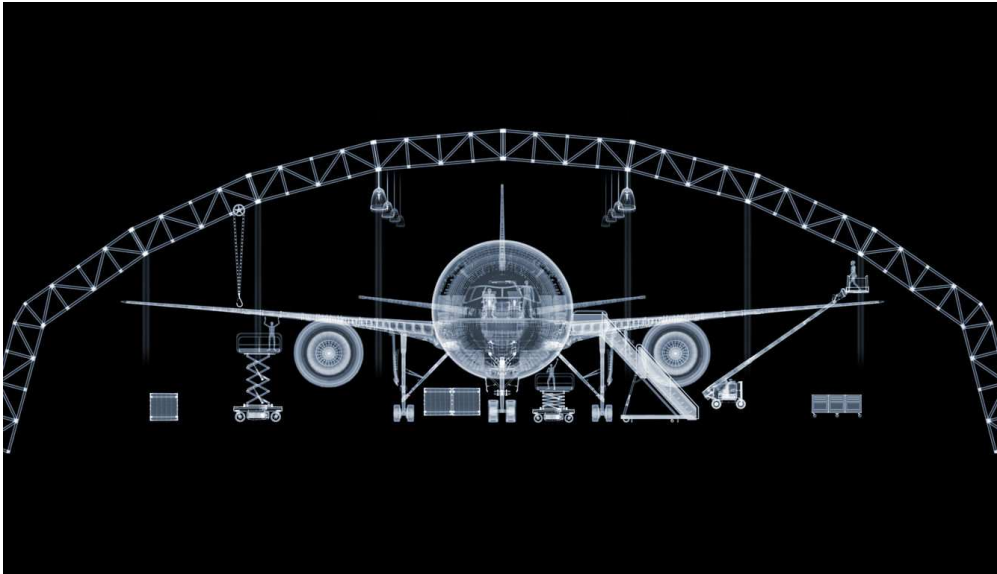


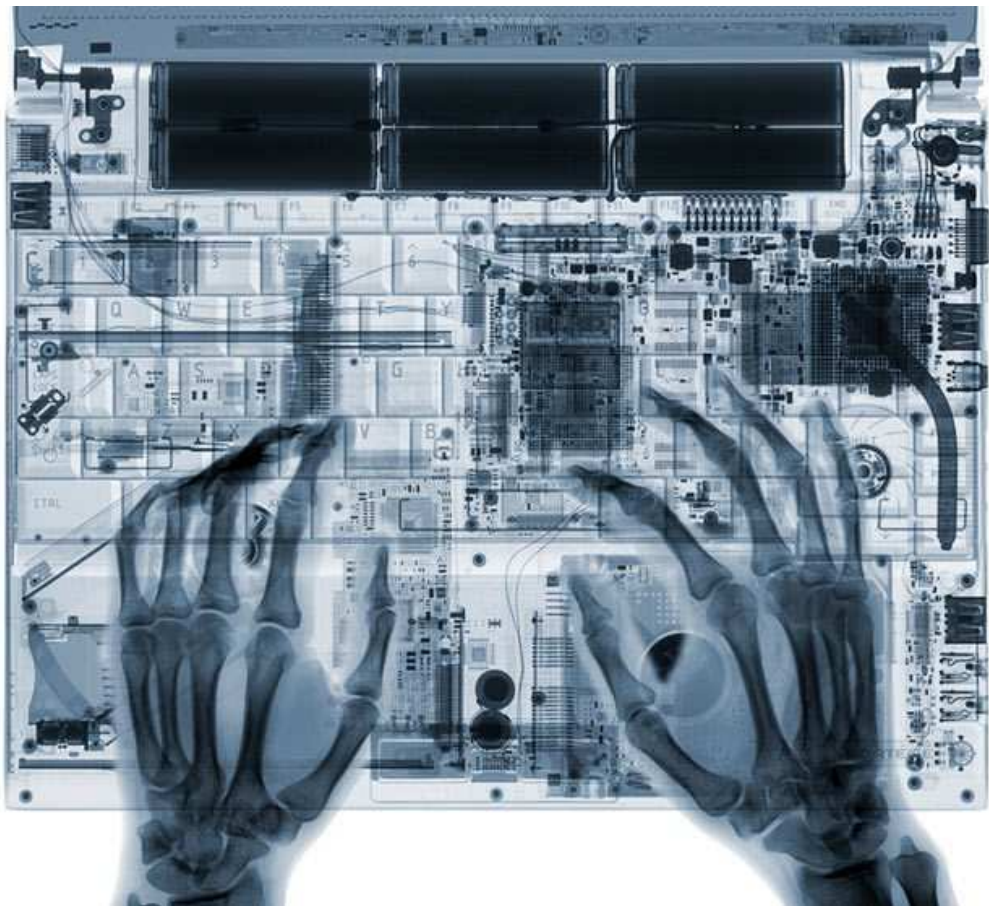


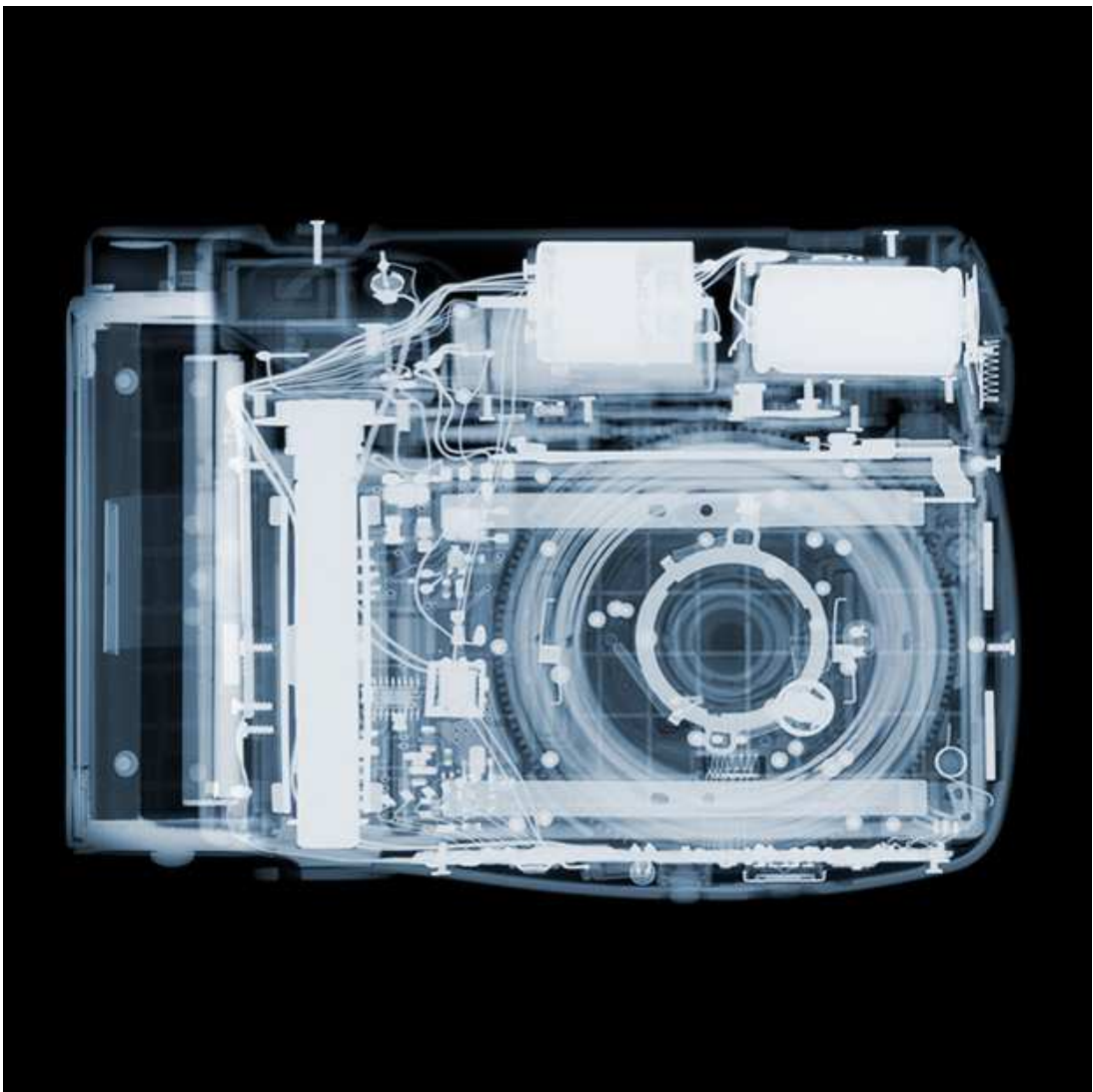
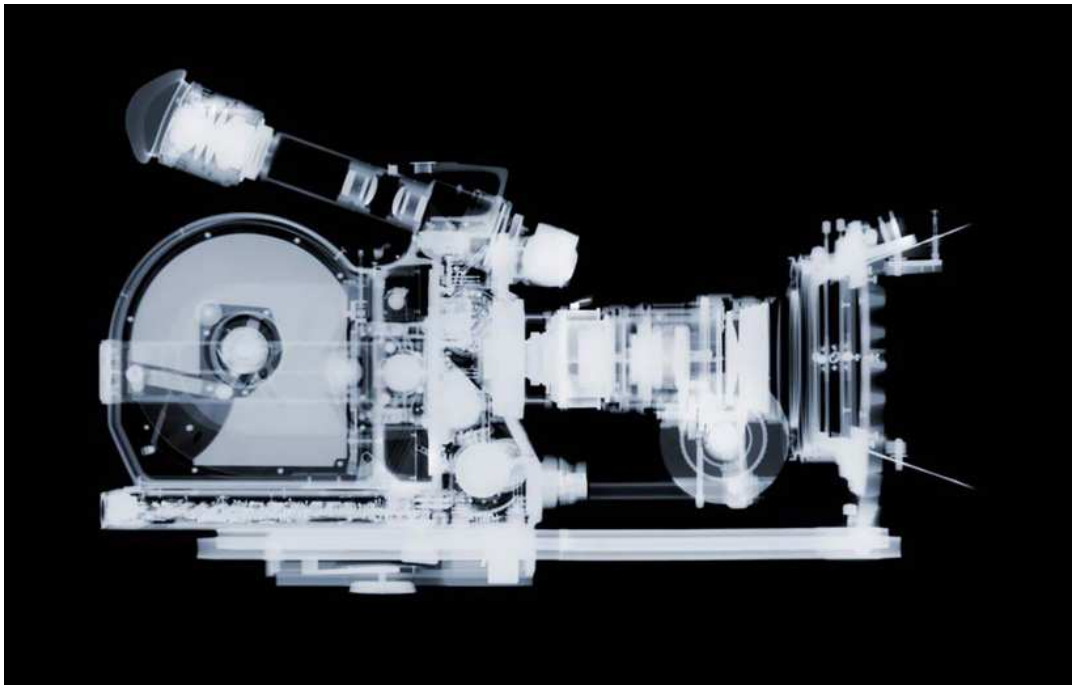


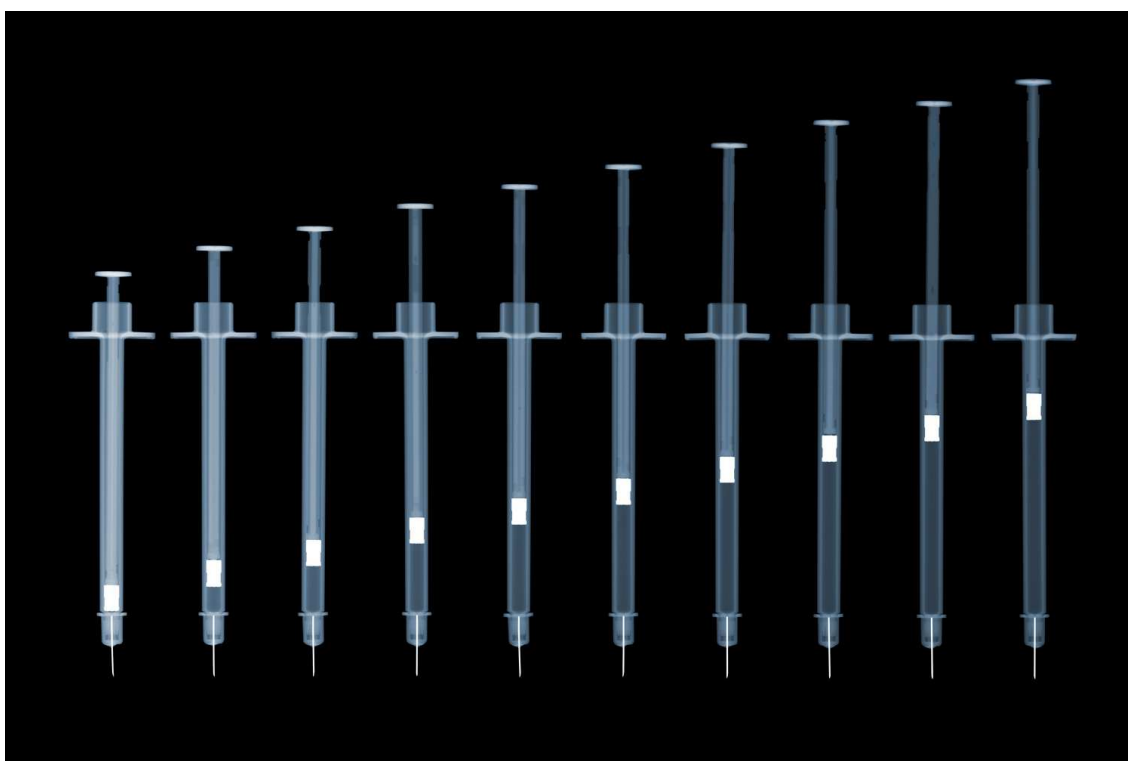
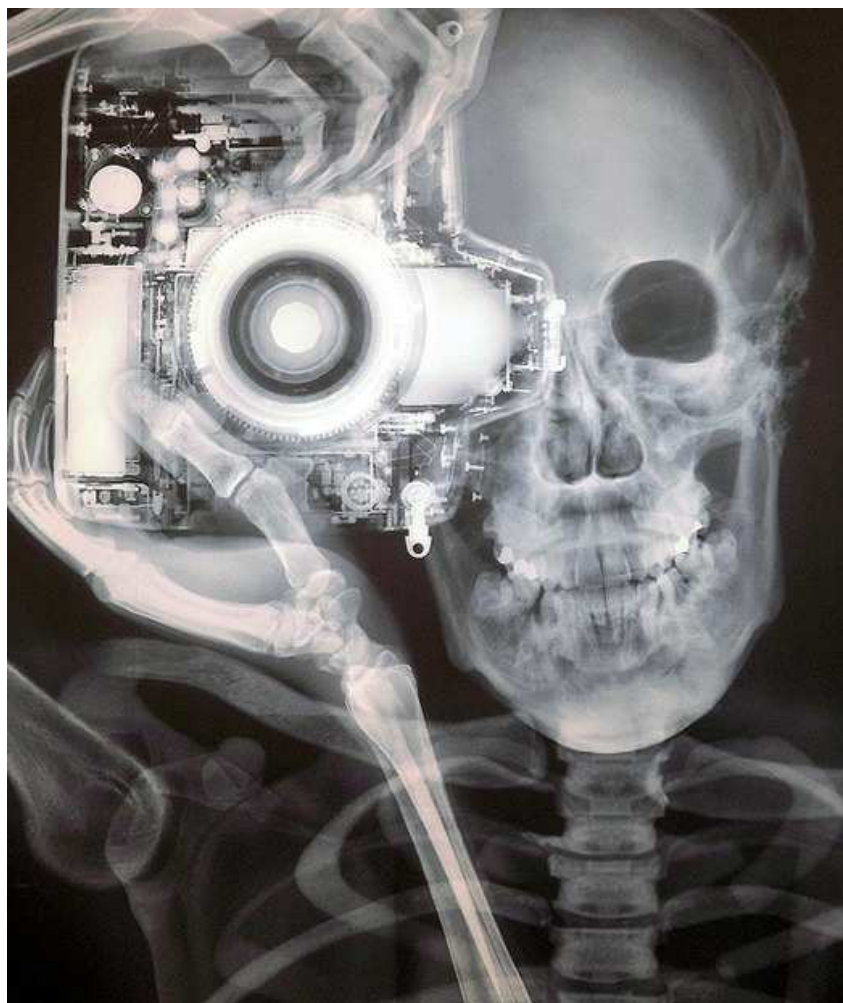












278 . BAJO LA PIEL			
1	Joni Niemela	CCLXXVIII	60
2	Adam Martinakis	CCLXXVIII	31
3	Nick Veasey	CCLXXVIII	31
3		40,67	122

<http://es.scribd.com/collections/4401446/Sinfonia-Visual>

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